LOONEY TUNES™

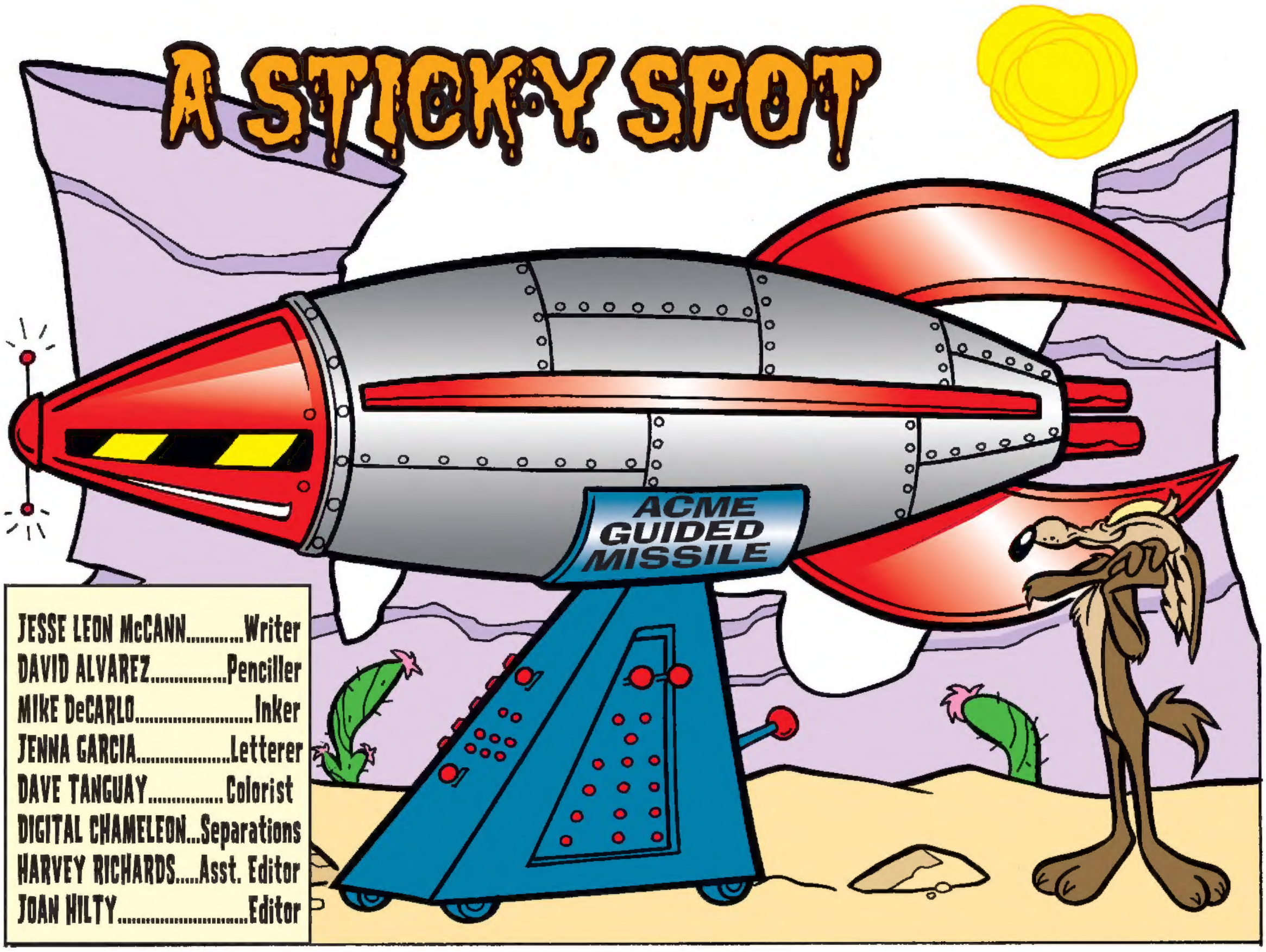
LOONEY TUNES™

88
APPROVED BY THE COMICS CODE AUTHORITY
MAY 02

ACME ALL-NATURAL TRAP

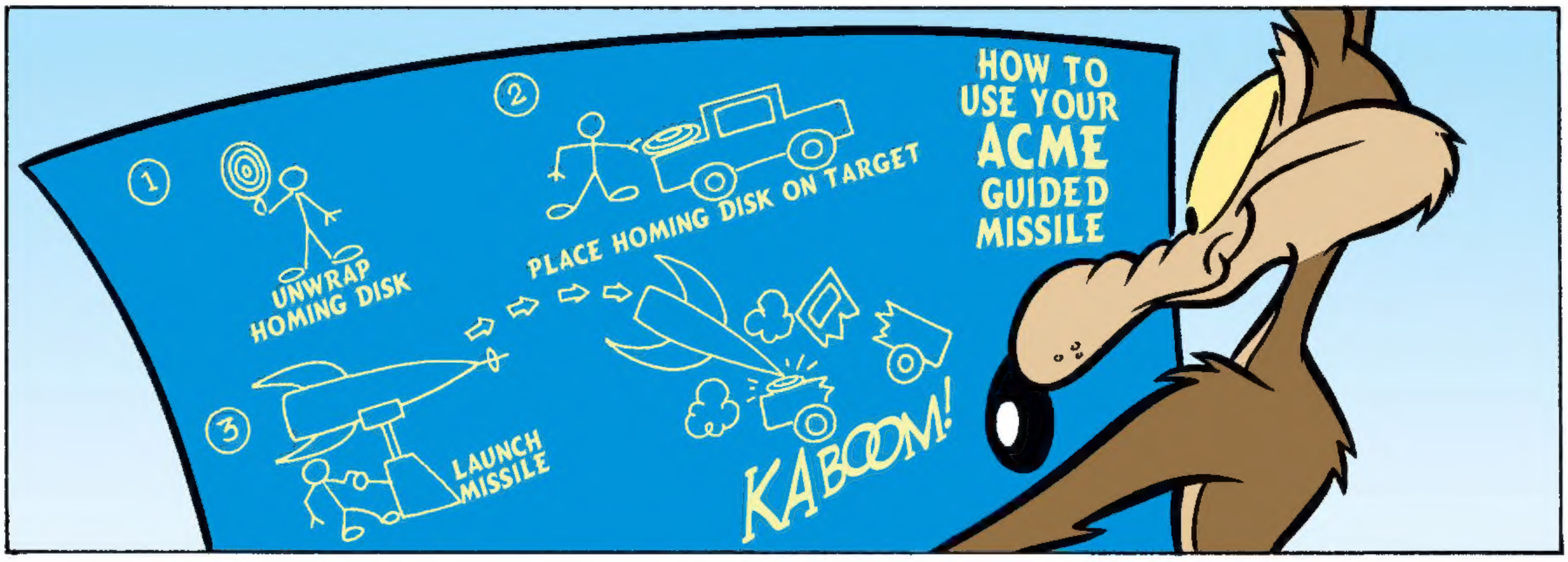
Leonardo Batic - Ruben Torreiro

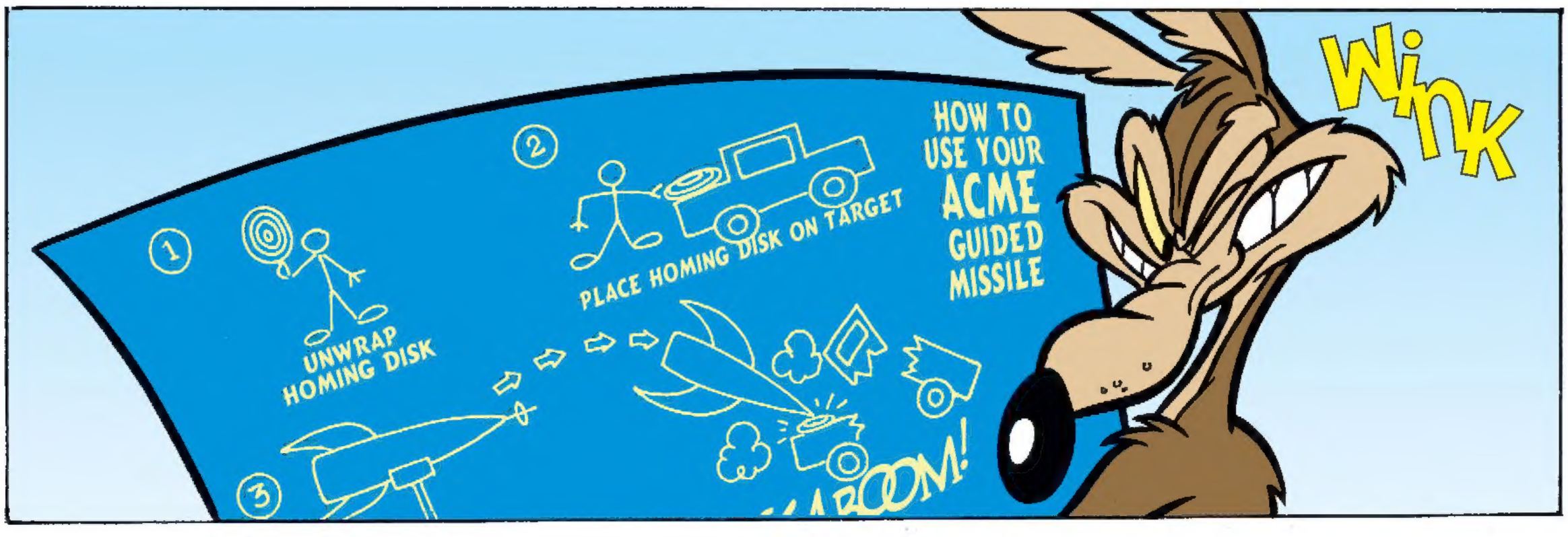
A STICKY SPOT



JESSE LEON McCANN.....Writer
DAVID ALVAREZ.....Penciller
MIKE DeCARLO.....Inker
JENNA GARCIA.....Letterer
DAVE TANGUAY.....Colorist
DIGITAL CHAMELEON...Separations
HARVEY RICHARDS.....Asst. Editor
JOAN HILTY.....Editor

WB1898





?

PSHHHH

FREE BIRD SEED

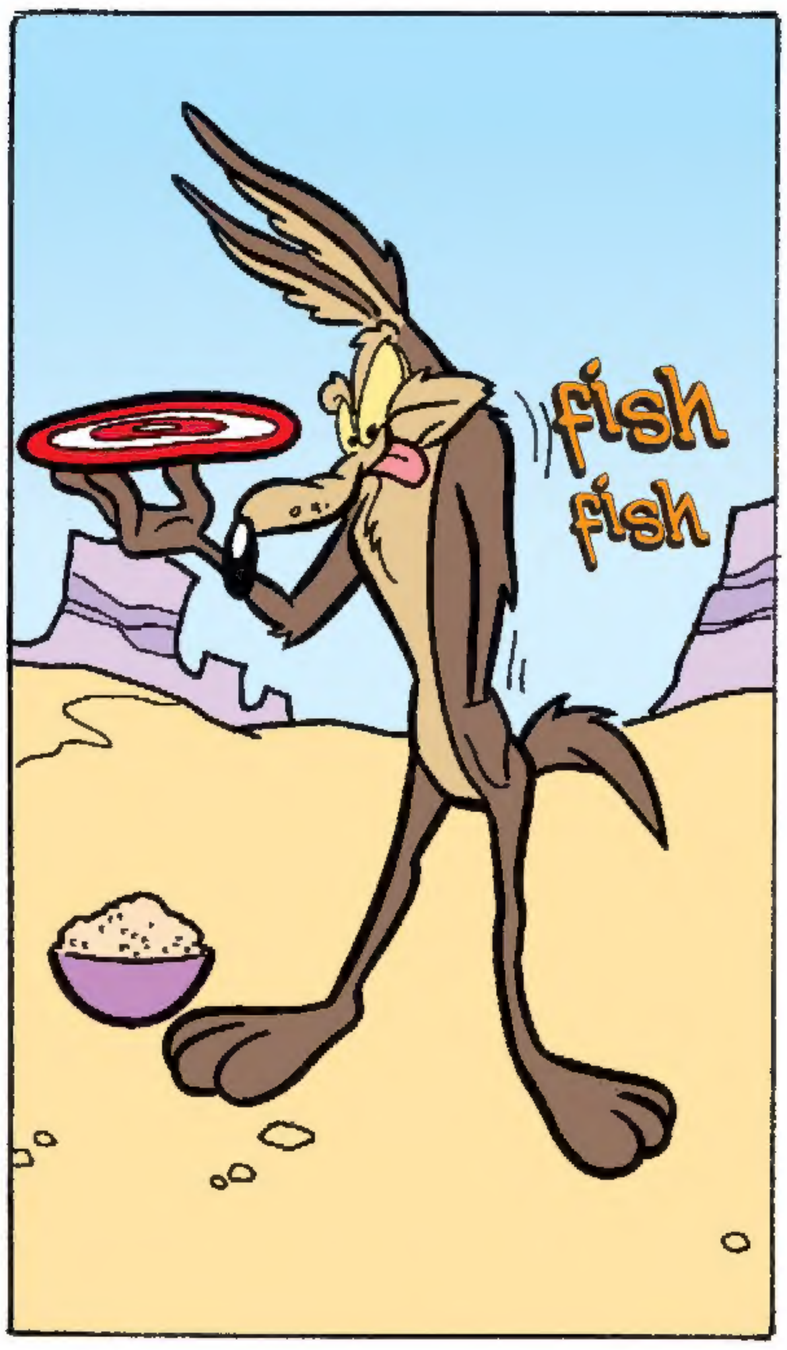
WHIP

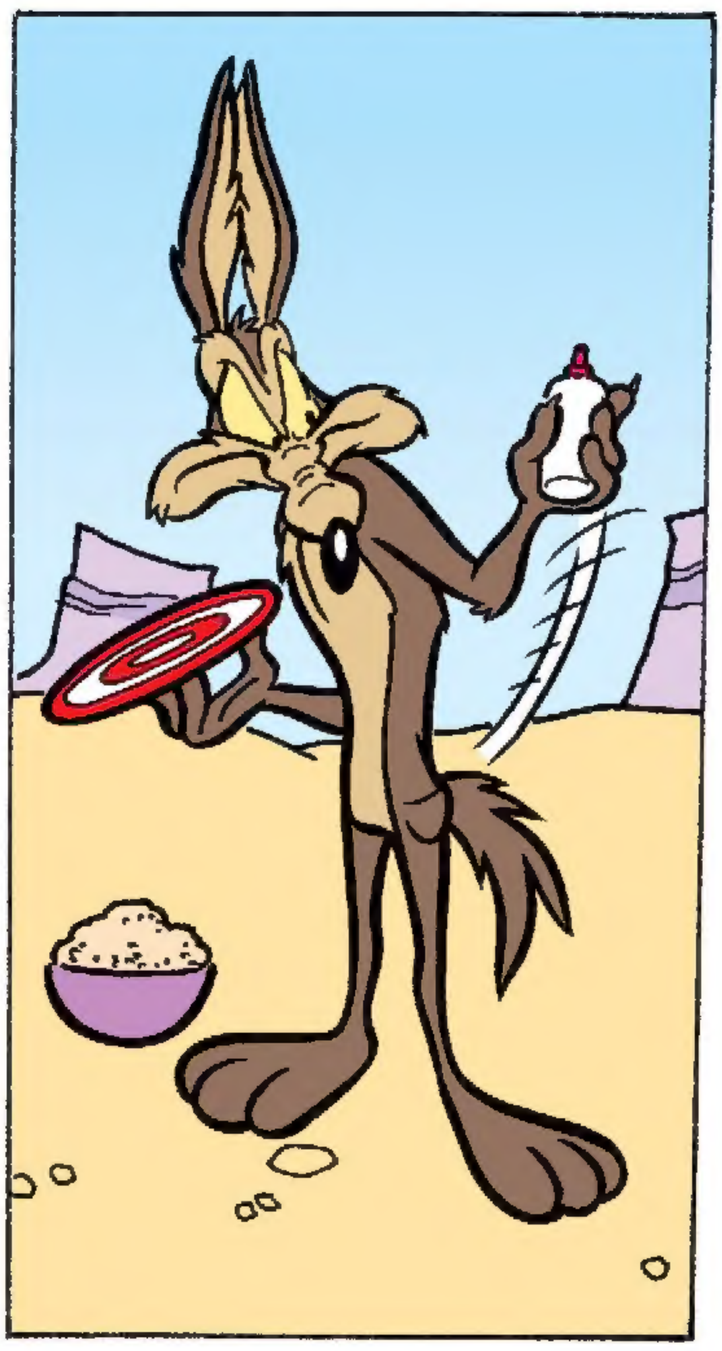
HOMING DISK

HEH HEH HEH HEH HEH HEE

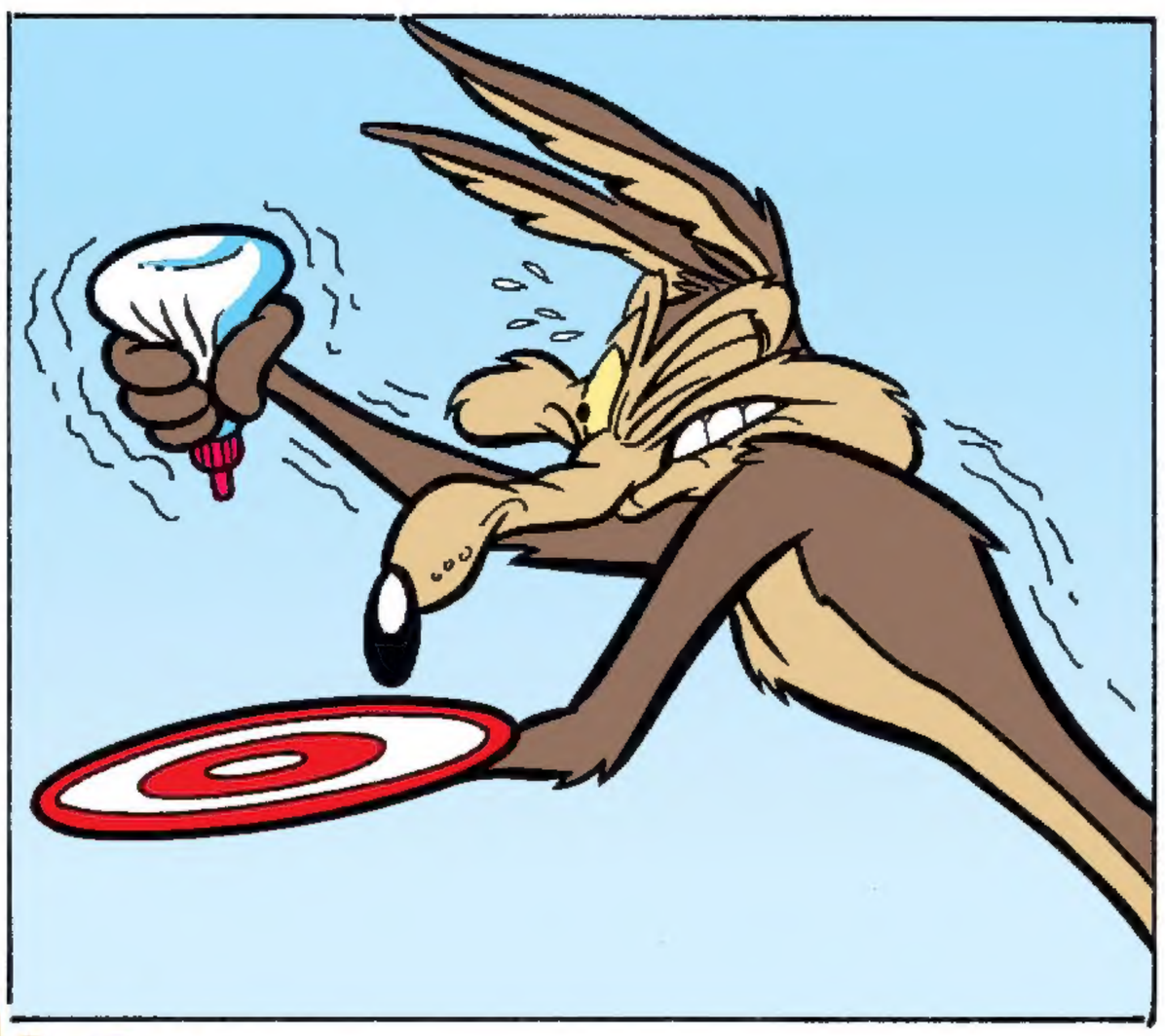
WHISHH

GRAB


fish
fish



ACME BRAND SUPER
STICKY DOUBLE
ICKY
GLUE



SPLORT

ZOOM

HOP HOP

Stretch

Stretch stretch

boiiinnng

Streeettch

stretch

THUNK

EMERGENCY BRAKE

WHEW!

SQUEE SQUEE SQUEE

SQUEE SQUEE SQUEE

THUMP

YANK

FIRING LEVER

THOOM

?

stretch stretch

Zip

stretch stretch

Streeettttch

bwoinng

TzzZzzip

TWEEEEeeeeeee

POOF

THOOM

BOOM

SQUEE SQUEE SQUEE

SQUEE
SQUEE
SQUEE

OF COURSE..!

TWEEEEEEEEE

KRASH

PLLBBT!

BEEP!
BEEP!

ZOOM

THAT'S ALL FOLKS!

DEEP WITHIN THE RECESSES OF THE *CULINARY CLOISTER*...

...THE ENIGMATIC *CHANCELLOR* SURVEYS HIS *VAST EPICUREAN EMPIRE.*

WB#1899

TRULY, TODAY IS A GOOD DAY TO *COOK*. TO *EAT*. TO *LIVE*.

TO GET *BEANED* BY A *PIZZA PIE*.

HEADS UP!

SPLAT

MEAN CUISINE

SEAN CAROLAN & JENNIFER MOORE--WRITERS
LEO BATIC--PENCILLER *HORACIO OTTOLINI*--INKER
JENNA GARCIA--LETTERER *DAVE TANGUAY*--COLORIST
DIGITAL CHAMELEON--SEPARATIONS
HARVEY RICHARDS--ASST. EDITOR *JOAN HILTY*--EDITOR

JEEZ, HAVEN'T YA HEARD OF *MAID SERVICE?* THERE'S *HALF-EATEN YELLOW PEPPERS* ALL OVER THE FLOOR!

YOU'VE *RUINED* MY *ROBE--*

THAT THING? THANK ME *LATER.*

--AND MY *DINNER!*

YOU WEAR IT *WELL,* ACTUALLY.

SO *LET'S SEE*...THAT'S ONE *GOOSE LIVER AND TRUFFLE PIE,* AND A LITER OF *POP.* ADD IN PEPPER-INDUCED *TRAUMA*... THAT'LL BE *A HUNDRED AND FIFTY,* PLUS *TIP!*

YOU WERE THE ONE WHO *DROPPED* MY *PIZZA PIE!* FOR THIS *AFFRONT* TO MY *HONOR,* YOU WILL GET *ZILCH!*

WHAT'S THE *EXCHANGE RATE* FOR *ZILCH?* 'CAUSE I'M *NOT LEAVIN' HERE* WITHOUT--

--ACCEPTING THE *ULTIMATE CHALLENGE?*

GONG

YOU MUST BEAT MY *PERSONAL CHEF, GENGHIS,* IN A BATTLE OF *CULINARY SKILL.* IF YOU *WIN,* YOU WILL GAIN YOUR *GRATUITY* AND *GRATUITOUS PRAISE!*

AND IF I *LOSE?*

NO *TIP.*

FIGURES.

YOU HAVE *ONE HOUR* TO MAKE THE *PERFECT PIZZA* USING *THIS INGREDIENT...*

...PHOENIX EGGS!

LET THE BATTLE BEGIN!

HAS *ANYONE* HERE REALIZED I'M A *DELIVERY GIRL?*

I'M *HERE* WITH THE *CHALLENGER!* LOLA, *WHAT'S* IN THE *BOWL?*

NUNYER.

"NUNYER"? WHAT'S *THAT?*

NUN YER *DURN BUSINESS--* NOW *BACK OFF!*

LET'S GET A *COMMENT* FROM THE *HOUSE CHEF!*

MY FRITTATA WILL *BREAK* HER *SPIRIT.*

THAT'S WHAT WE LIKE TO HEAR!

LAUGH IT UP, CHEF BIG SHOULDERS, BUT I'M GONNA *WIN!*

CRAK

FWOOSH

MAMA!

I'M GONNA NEED A LOT MORE *EGGS...*

FIFTY-NINE MINUTES LATER...

WHAT CULINARY MARVEL DO YOU *PRESENT* FOR MY *APPROVAL?*

I GIVE YOU THE *VESUVIUS CASSEROLE!* IMPOSING, EPIC, AND *ON FIRE!*

WHAT DISH HAVE *YOU* TO MEET THE CHALLENGE, HUMBLE *PIZZA COURIER?*

FEAST YOUR EYES ON THIS, *FANCY-PANTS!*

GASP!

RICE KRUNCHY TREATS!

EEEEEE!! I *LOVE* THOSE!

WHO *DOESN'T?*

TRULY, YOU HAVE EARNED YOUR TIP!

YEAH, YEAH, 'BOUT TIME. LAY IT ON ME, PAL!

A PINCH OF SALT GUARANTEES PERFECT HARD-BOILED EGGS.

THAT'S IT?

IT'S A VERY HELPFUL TIP!

YOU HAD YOUR CHANCE, ELTON!

SCREE!

FLY, MY PRETTIES, FLY!!

SCREE!

SCREE!

OOTCH!

OWIE!

GUESS THEY NEVER HEARD THAT "REVENGE IS A DISH WITH A CUTE FUZZY TAIL!"

OW-OW-OW!

THAT'S ALL FOLKS!

COMIC RELIEF

Writer--SHOLLY FISCH
Penciller--WALTER CARZON
Inker--HORACIO OTTOLINI
Letterer--JENNA GARCIA
Colorist--DAVE TANGUAY
Separations--DIGITAL CHAMELEON
Asst. Editor--HARVEY RICHARDS
Editor--JOAN HILTY

I SAID, NO!!!

LOONEY TUNES EDITOR

SAMPLE

WB#1900

YOU CAN'T TREAT A *STAR* LIKE THIS!

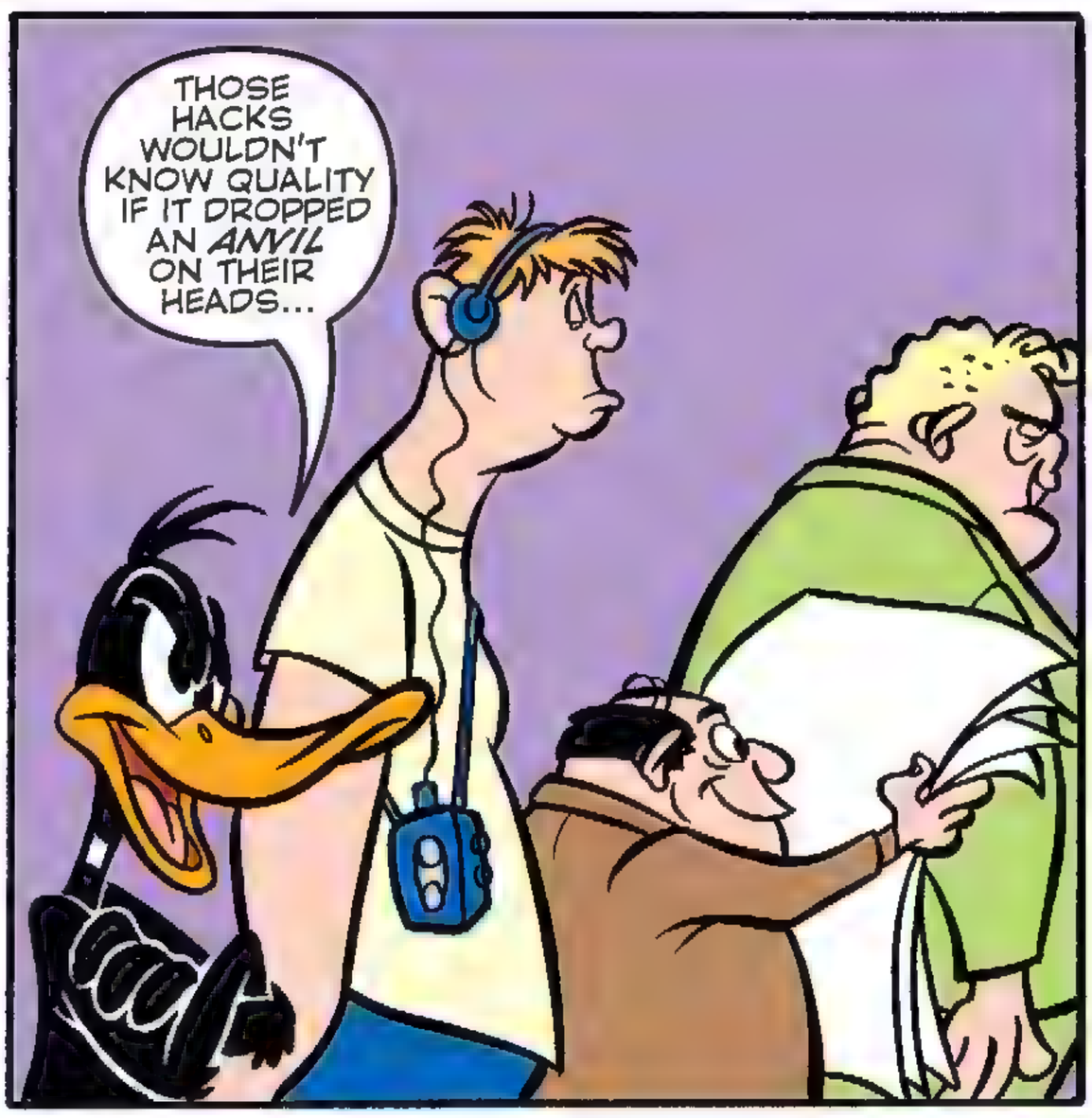
I *QUIT!*

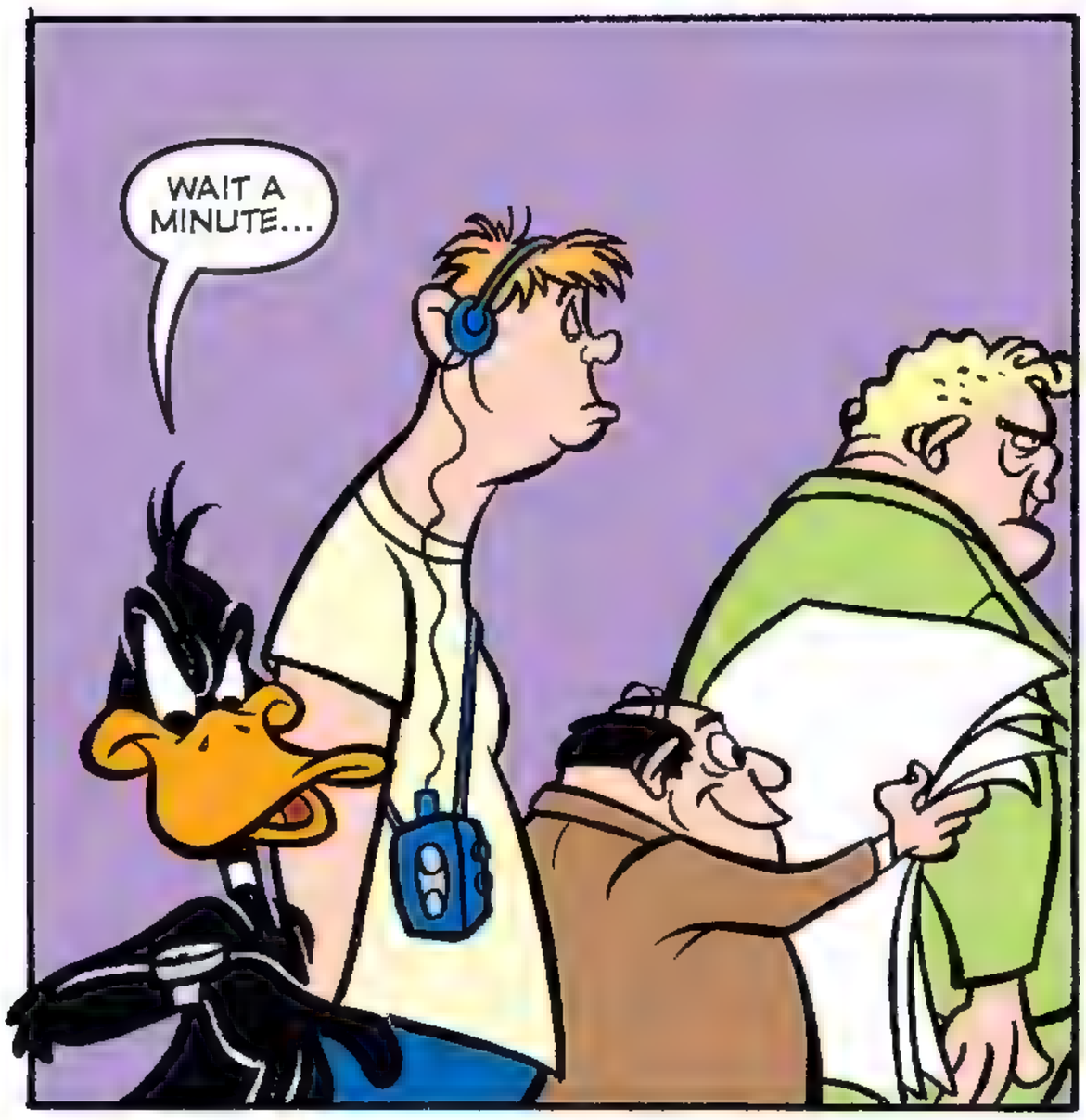
AND JUST BECAUSE I WANTED TO CHANGE THE *NAME* OF THEIR LOUSY RAG!

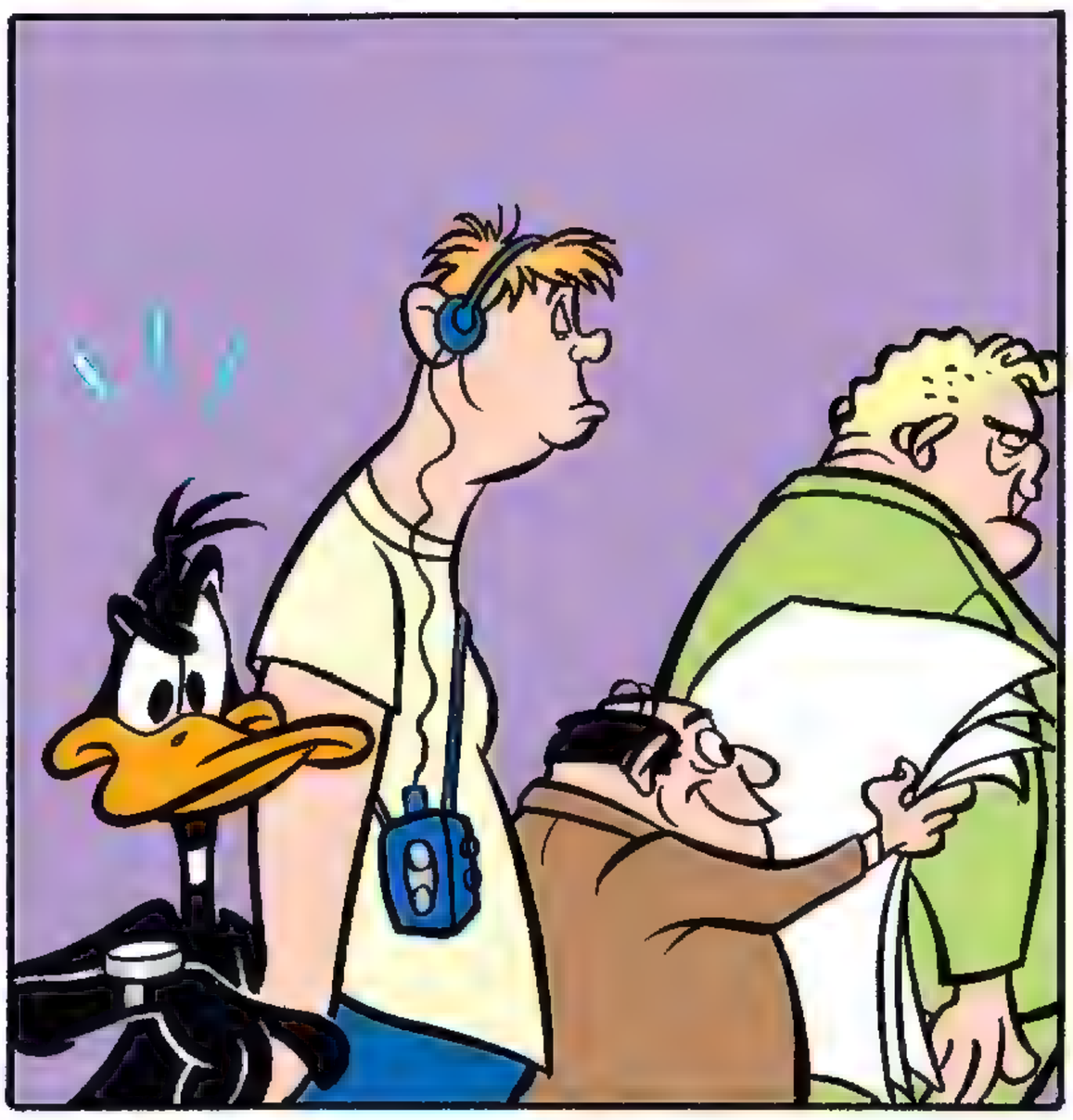
LOONEY TUNES

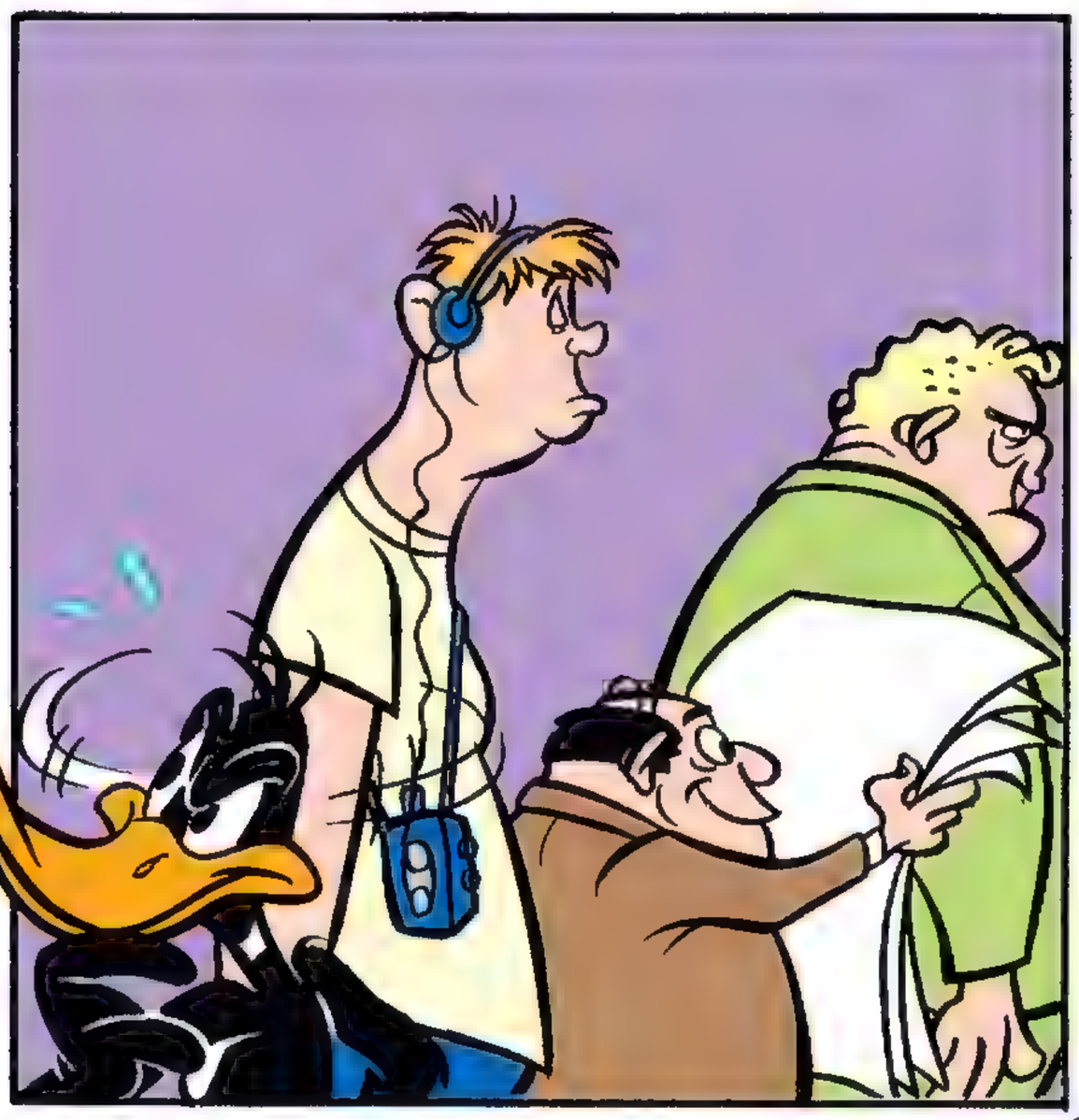
Starring DAFFY DUCK (and Some Second-Rate Characters Whose Names We Forget)

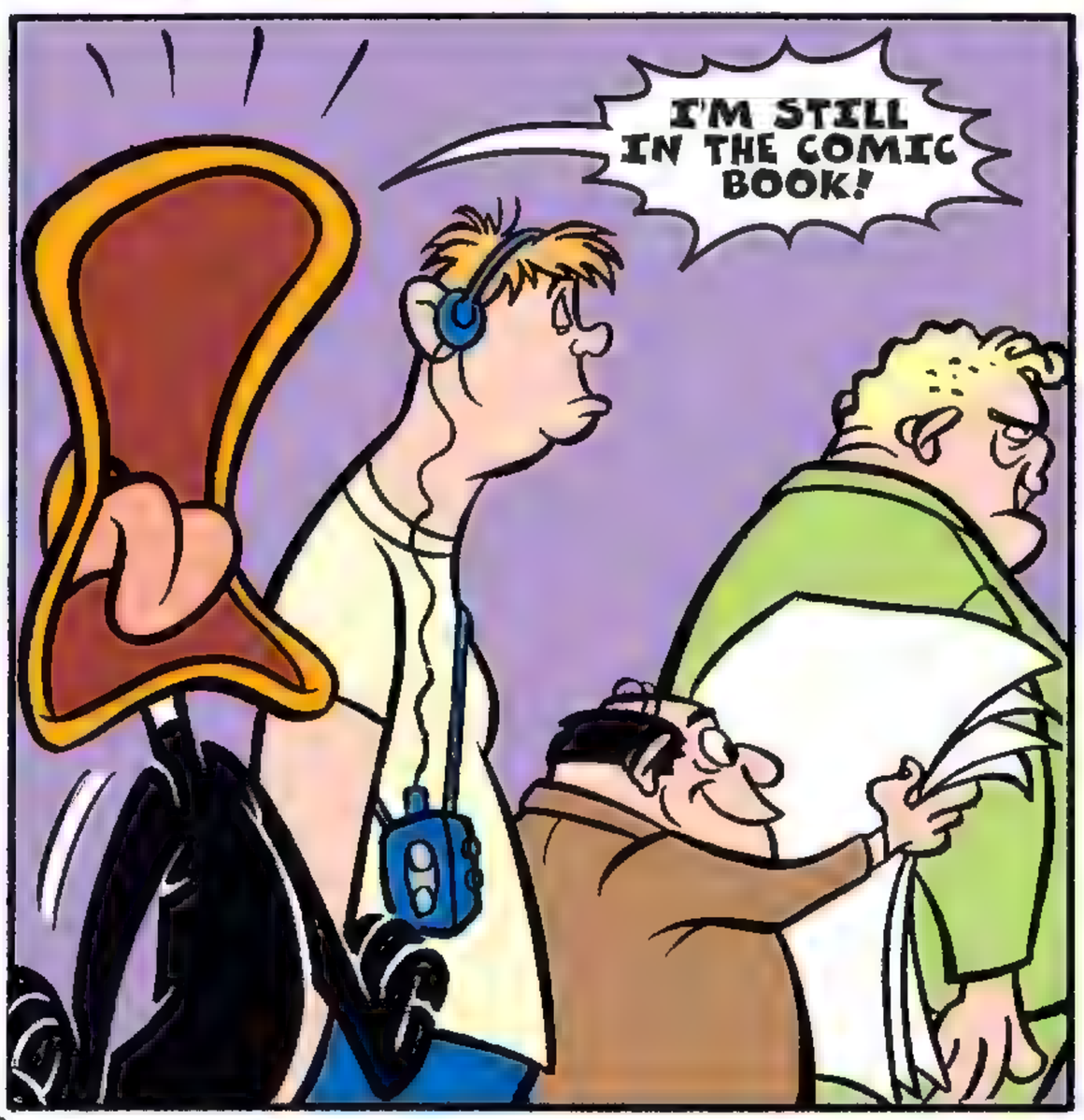
DC
I SHOULDA QUIT THAT WHOLE COMIC BOOK NONSENSE YEARS AGO! TOO *GENEROUS*, THAT'S *MY* PROBLEM!
BUS


THOSE HACKS WOULDN'T KNOW QUALITY IF IT DROPPED AN *ANVIL* ON THEIR HEADS...


WAIT A MINUTE...






I'M STILL IN THE COMIC BOOK!

WE'LL JUST *SEE* ABOUT THAT!

SO *THERE!* NYAAH!

NOW TO GET RID OF THESE *PANEL BORDERS...*

HMM... MUST BE *INDELIBLE INK...*

...

OH, NO YOU DON'T!

HAIII-YAH!

KRAK

WELL, THAT SHOULD KEEP *HIM* OUTTA MY FEATHERS FOR A FEW MINUTES!

KREEEEGAHH!

BREAK! BREAK!

WHY DON'T YOU BREAK?!

PUFF WHEEZE

I SEE... PUFF... THIS CALLS... PUFF... FOR *STRONGER MEASURES...*

HUH?

OH, NOT *THAT* OLD CHESTNUT! YOU DON'T REALLY EXPECT ME TO PUT THIS IN MY *MOUTH*, DO Y--

KA BOOOM

LISTEN, PAL...

IT MIGHT INTEREST YOU TO LEARN ABOUT A LITTLE THING CALLED THE *COMICS CODE!*

& Newman #2

OH, SURE-- BLOW THE FEATHERS *OFF*, DRAW 'EM BACK *ON*...

I BET YOU THINK YOU'RE IN *CHARGE* HERE, DON'TCHA, MISTER BIG-SHOT-ARTIST?

WELL, I'VE GOT *NEWS* FOR YOU, INKY BOY! MAYBE YOU CAN CONTROL *ME!* BUT THERE'S ONE THING YOU *CAN'T* CONTROL--

--MY FANS!

DEAR READER...

GENTLE READER...

KIND READER...

IF ALL THE HOURS OF PLEASURE I'VE BROUGHT YOU OVER THE YEARS MEAN *ANYTHING* AT ALL, THEN I BEG YOU TO SHOW YOUR SUPPORT NOW.

ONLY *YOU* CAN STOP THIS MADNESS. ONLY *YOU* CAN STRIKE A BLOW FOR THE RIGHTS OF *CARTOON STARS EVERYWHERE!*

AND ALL YOU HAVE TO DO IS *ONE SIMPLE THING.*

...DON'T TURN THE PAGE.

PLEASE...

PLEASE...

NOOOOOOOOO!!

TURNCOAT!

DOUBLE-CROSSER!

FOUR-FLUSHER!

J'ACCUSE!

CAN'T TRUST *ANYONE* THESE DAYS.

WELL, MAYBE MY *PUBLIC'S* DESERTED ME. BUT I'VE STILL GOT *ONE* TRICK UP MY SLEEVE!

3-D GLASSES!

THESE BABIES MAKE THE CHARACTERS POP *RIGHT OFF THE PAGE!*

AND THAT'S WHAT WE CALL *CROSSING THE BORDER! HOO HOO!*

TSK. YOU'D THINK THEY'D *DUST* BACK HERE!

OUCH! WHAT BOZO LEFT THAT *PAGE NUMBER* LYING AROUND?

ADIOS, REMBRANDT! SEE YOU IN *REPRINTS!*

THANKS LEON SCHLESINGER!

?
?
?

SHEESH! IS THAT SUPPOSED TO BE ME?

WHAT A HACK JOB!

OOPS! SORRY!

ONE SIDE! GANGWAY!

WHEW! I WAS STARTIN' TO THINK I'D *NEVER* LOSE HIM!

BUT YA GOTTA GET UP *PRETTY EARLY IN THE MORNING* TO OUTSMART DAFFY D--

THWAK

BUT YA GOTTA GET UP *PRETTY EARLY IN THE MORNING* TO OUTSMART DAFFY D--

=OOF=

BUT YA GOTTA GET UP *PRETTY EARLY IN THE MORNING* TO OUTSMART DAFFY D--

OOOH, YOU'D THINK I'D REMEMBER TO DUCK *UNDER* THE *WORD BALLOONS*...

WHAT THE--

AAAGHH! PLASTIC!

I'VE BEEN *BAGGED!*

=SIGH=

OKAY, OKAY. I CAN TAKE A HINT.

YOU GOT ME. YOU'RE THE BOSS.

BUT IT'S NOT A *TOTAL* LOSS! IF YOU WENT TO ALL THAT *TROUBLE*, IT JUST SHOWS HOW BADLY YOU *NEED* ME!

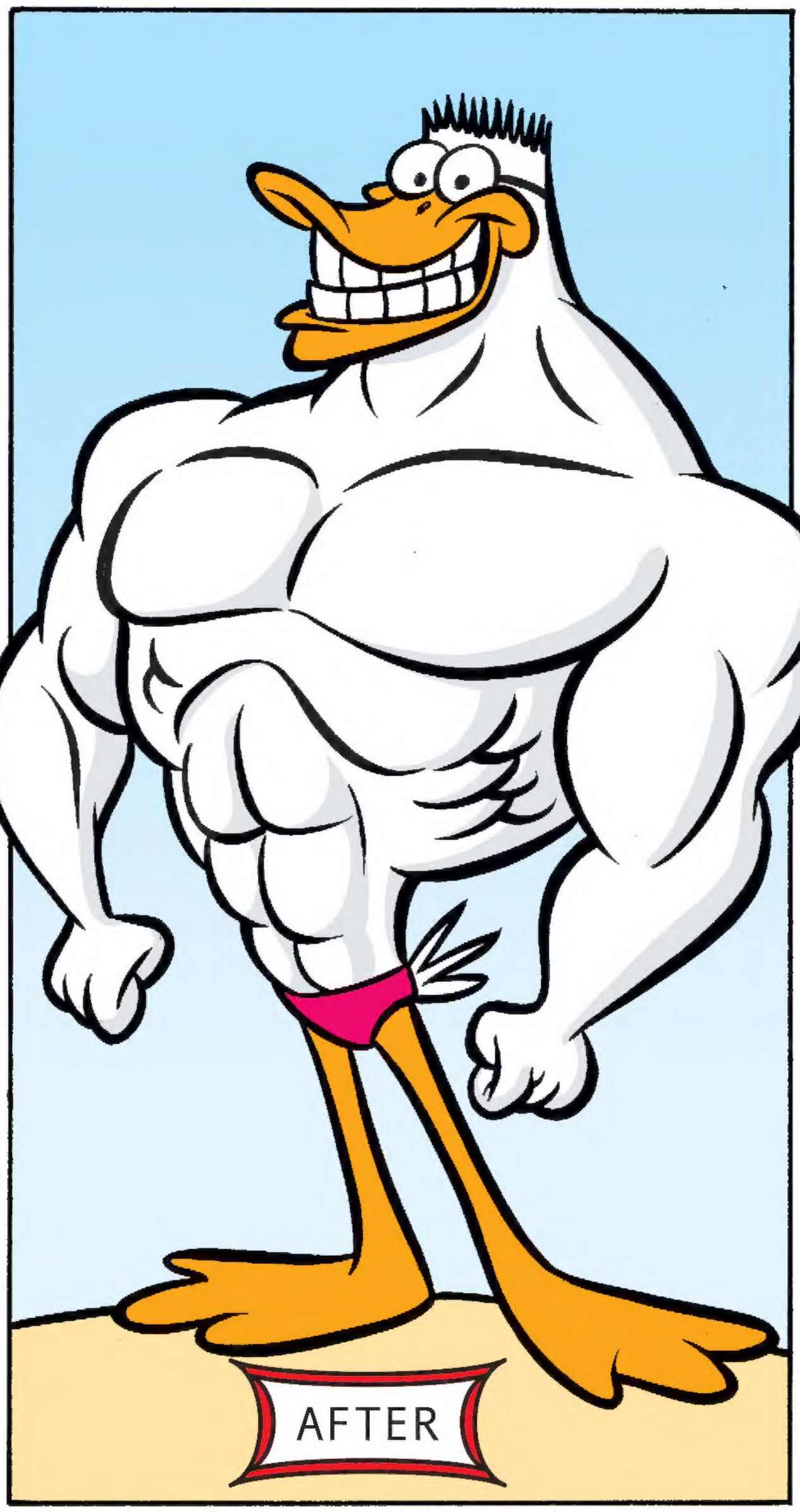
SO WHAT'S ON THE SLATE FOR MY PRODIGIOUS TALENTS *THIS* TIME, HMM? A *PIRATE SAGA* ON THE HIGH SEAS? AN *OUTER-SPACE EXTRAVA-GANZA?*

IN JUST SEVEN DAYS, I CAN MAKE YOU A MUSCULAR, POWERFUL HE-DUCK!

Tired of people calling you "scrawny"? Want to add pounds of muscle to your wings and drumsticks? Well, **Charles Mallard** can help! What's the secret? **Dynariffic Tension!**

HOW DOES IT WORK?

When you feel tense, your muscles tighten and flex, giving them a workout equal to hours at the gym. By adding unnecessary stress to your life, our program makes sure that you'll stay tense **all day long!**



You'll start small, with things like forgetting where you put your other sock. Then, before you know it, you'll be worrying needlessly about the big picture, like losing your friends, your home, and your place in the world!

DOES IT GET RESULTS?

Ha ha! You make us laugh. Sure, it gets results! Charles Mallard has been doing this for a long time for lots of clients just like you. Just look at these actual quotes from tense customers:

"Get away from me!"
--M.J., Montclair, NJ

"What do you mean by that?!"
--J.L., Alexandria, VA

"Stop looking at me! Stop looking at me!"
--S.G., Los Angeles, CA

CAN I GET MY MONEY BACK?

Don't be silly. Of course not.

❑ **YES!** I want to add some stress to my life! Sign me up now! **Now,** dagnabbit!!!

Name_____
Address_____
City_____State____ZIP_____
Blood Pressure_____

THAT'S ALL FOLKS!

SON OF ULTRON

"THIS FAN... THIS MONSTER!"